



Greg West - Ultimate Aldean

Jason Aldean Tribute Artist Tech Rider / Input List / Fly Rider

GENERAL INFORMATION:

The Ultimate Aldean - Jason Aldean Tribute Band will not be bringing any FOH audio equipment to the event. We will require a qualified audio technician to run the sound. Please have all sound equipment including the sound system and accessories (sound boards, microphones, speakers, cables, etc.) If there is an opening band at the event, The Ultimate Aldean Tribute Band will need **separate inputs** from the opening band(s).

FRONT OF HOUSE:

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db SPL on the back row of the venue.

STAGE:

We require a level, stable stage area with a non-skid surface with minimum dimensions of 20 feet deep and 30 feet wide and minimum 2 feet off the ground floor. We require an 8 feet X 8 feet drum riser at least 12" high. In case of inclement weather, all outdoor events are to provide cover for the stage. Tarps to cover drums, etc.

POWER:

We require at least Four, dedicated 20amp 120V circuits. If sufficient land power cannot be provided, then a minimum 25KW portable Generator must be provided with all necessary cable to reach the stage with the number of required power outlets.

SOUND:

The minimum requirements are-

- 16 - 32 Channel Digital mixing console, X32, X32R, M32, M32R or better with wifi Router connectivity access for the band.
- Main system must feature professional-quality components, i.e., Professional Line Arrays From, Nexo, EV, JBL, Martin, DB Tech, Turbosound, EAW, Meyer (Mina System), Yorkville (PSA System Only), QSC (HPR System Only), etc. Minimum of 4 dual 18" Sub Cabinets and 4 Top cabinets.
- Power amps must feature professional quality components, i.e., QSC, Crown, Crest. We prefer all speaker's systems are ACTIVE/POWERED.

IF WE ARE FLYING TO EVENT AND NEED BACKLINE:

If we are flying to the event the sponsor will need to provide backline equipment. This gear can either be rented or borrowed, but either way it should be professional grade, fully functioning, and in good condition.

MICS:

- VOCALS: 2 Sennheiser Wireless Systems or equivalent. Star Vox Must Be Sennheiser Wireless Evolution G3 Series or Higher.
- INSTRUMENTS: Are all Direct
- DRUMS: Kick – Shure Beta 91A, Snare – Sennheiser E604 Hi-Hat – Sennheiser Condensers or equivalent
Toms – 3 Sennheiser E604
Overhead - Sennheiser Condensers or Equivalent
- MIC STANDS: 8 Tall boom stands, 4 short boom stands

MONITORS: At least 4 individual IEM system mixes- Sennheiser EW 300 G3 IEM with Antenna Combiner or Shure equivalent.

* If available, Porter & Davies Tactile Drum Throne system with its own mix. (If you cannot supply this please let me know as we can Fly with this item if needed)

Backline Gear:

Drums: (please provide a DW COLLECTORS SERIES MAPLE KIT with the specific sizes and colors)

Acceptable colors: Any Shades of Blue, White, Red, Red Sparkle, Blood Red Sparkle to Black Burst, Ruby Glass, or Black, Black Ice, Black Galaxy. (No Flames or Graphic Picture Designs)

8 x 8 drum riser

1. 22inch kick
2. 10inch rack tom
3. 12inch rack tom4.
5. 16inch floor tom
6. 14inch snare
7. Cymbals - 16" Sabian AAX ISO Crash, 18" Sabian AAX ISO Crash, 20" Sabian AAX Stage Ride, 14" Sabian AAX X- Plosion Hi-Hats, 19" Sabian AA Holy China
8. DW or Gibraltar Hardware including **4** cymbal stands and **2** snare stands
9. DW 5000 or better Hi-Hat Stand & DW 5000 or better Double Kick Pedal
10. Drum Heads Preferred: Toms - Evans EC2S Clear or Frosted, Snare - Evans HD DRY, Kick - Evans EQ3 Clear Batter, Black Resonant

Guitar Amps: All Guitars are Direct and we carry our own wireless units & DI Boxes.

Hospitality Rider

Each of the following items are requested to provide the smoothest show possible for the band:

Dressing Rooms:

Provide 1 dressing room (climate controlled) with access to private bathroom facilities. (if available)

Room should have adequate seating/dining for 5 people (chairs, sofas, etc.)

Required in dressing rooms:

1 cases of water (24 bottles total) – half cold/half room temperature.

Stagehands:

4 stagehands should be available to help the band load in and load out.

Hotel Rooms 8/10 Rating or Better:

Aldean - 2 non-smoking, double bed, hotel rooms for the night of the show, or buyout. Buyout pricing is based on current local hotel rates at the time of the performance agreement signing.

Hotels should be of a nationally recognized chain. i.e., Hampton Inn, Hyatt, Fairfield Inn, Holiday Inn Express.

Absolutely NO, Super 8, Red Roof, Comfort Suites/Inn, La Quinta, Sleep Inns.

Venue Parking:

Spaces shall be reserved at least 1 hour prior to scheduled arrival time and remain available until departure for 2 vehicles.

Space should be as close to the load in entrance as possible.

Transportation:

No Transportation is needed.

Meet and Greet:

Meet and greets must be set up prior to show by management. Security is required for any meet and greets over 10 people. A designated area should be available for the meet and greets